

BASE BIBLIOGRÁFICA

[Home](#) / BASE BIBLIOGRÁFICA

[3D4HERITAGE](#) | [OBJETIVOS](#) | [EQUIPO DE INVESTIGACIÓN](#) | [ESCENARIOS](#) | [PRODUCCIÓN CIENTÍFICA](#) | [ACTIVIDADES](#) | [BASE DE DATOS BIBLIOGRÁFICA](#)

CASOS DE ESPECIFICACIONES SOBRE LEVANTAMIENTO GRÁFICO PREVIAS AL PROYECTO

Adams, A. T. (2016) *Drawing for Understanding: Creating Interpretive Drawings of Historic Buildings*. Liverpool University: Historic England

Andrews, D., Bedford, J. and Bryan, P. (2015) *Metric Survey Specifications for Cultural Heritage*. 3th ed. Liverpool University: Historic England.

Consejería de Cultura, Instituto Andaluz del Patrimonio Histórico, Junta de Andalucía (2011) *Recomendaciones técnicas para la documentación geométrica de entidades patrimoniales*.

Caltrans (2015) *Surveys Manual*. <https://dot.ca.gov/programs/right-of-way/surveys-manual-and-interim-guidelines>

SELECCIÓN DE BIBLIOGRAFÍA RELACIONADA CON EL PROYECTO

Bajena, I., Kuroczyński, P. and Münster, S. (2021). **Metadata scheme for 3D re-constructions. How to capture the source-based 3D reconstruction of Cultural Heritage**. In: Börner, W. (ed.) 26th International Conference on Cultural Heritage and New Technologies (CHNT26). 2-4 November 2021 in Vienna: Austria: Museen der Stadt Wien – Stadtarchäologie.

Battiatto, S., Farinella, G.M., Leo, M. and Gallo, G. (eds.) (2017). **New trends in image analysis and processing**. In: *CIAP international workshops, WBICV, SSPandBE, 3AS, RGBD, NIVAR, IWBAAS, and MADiMa 2017, 11 – 15 September 2017 in Catania, Italy*. doi: [10.1007/978-3-319-70742-6](https://doi.org/10.1007/978-3-319-70742-6)

Bertocci, S. and Bini, M. (2012) *Manuale di Rilievo Architettonico e Urbano*. Italy: Illustrated.

Betsas, T., and Georgopoulos, A. (2022) **Point-Cloud Segmentation for 3D Edge Detection and Vectorization**. *Heritage*, 5(4), 4037–4060. doi: [10.3390/HERITAGE5040208](https://doi.org/10.3390/HERITAGE5040208)

Boardman, C. and Bryan, P. (2018) *3D Laser Scanning for Heritage: Advice and Guidance on the Use of Laser Scanning in Archaeology and Architecture*. Liverpool University: Historic England

Bonanos, A., Faka, M., Abate, D., Hermon, S. and Blanco, M. (2019) **Heliostat surface shape characterization for accurate flux prediction**. *Renewable Energy*. 142. doi: [10.1016/j.renene.2019.04.051](https://doi.org/10.1016/j.renene.2019.04.051)

Brusaporci, S. and Maiezza, P. (2016). **Re-loading BIM: between spatial and database information modeling for architectural heritage documentation**. *XIII Congreso Internacional de Expresión Gráfica aplicada a la Edificación, APEGA 2016. 1-2-3 December 2016 in Castellón de la Plana, España*.

Brusaporci, S., Centofanti, M., Paris, L., Maiezza, P. and Rossi, M. (2015). **Survey of the Church of Sant'Antonio Abate a Rieti by Vignola: Regola, orders and proportions**. *Disegnare Idee Immagini*. 26. 22-33.

Cabezos Bernal, P. M. Rodríguez Navarro, P., Gil Piqueras, T., Cisneros Vivó, J. J., Gil-Gil, C. (2022). *Captura fotográfica gigapíxel de obras de arte*. Editorial Universitat Politècnica de València. ISBN: 978-84-1396-021-0

Cabezos-Bernal, P., Rodríguez-Navarro, P. and Gil-Piqueras, T. (2021). **Documenting Paintings Using Gigapixel SFM Photogrammetry**. In: *The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*, XLVI-M-1-2021, 93-100. doi: [10.5194/isprs-archives-XLVI-M-1-2021-93-2021](https://doi.org/10.5194/isprs-archives-XLVI-M-1-2021-93-2021)

Cabezos-Bernal, P.M., Rodríguez-Navarro, P. and Gil-Piqueras, T. (2021) **Documenting Paintings with Gigapixel Photography**. *Journal of imaging*, 8 (7), 1 – 20. doi: [10.3390/jimaging7080156](https://doi.org/10.3390/jimaging7080156)

Cabrelles, M. and Lerma, J. L. (2017). **Documentación 3D de la Cova dels Cavalls y de su entorno (Tírig, Castellón)**. In: Martín Furones, Á. (ed.), *Primer Congreso en Ingeniería Geomática -CIGeo. 5 – 6 July 2017 in Universitat Politècnica de València, Valencia, Spain*. 54-59. doi: [10.4995/CIGeo2017.2017.6627](https://doi.org/10.4995/CIGeo2017.2017.6627)

- Camagni, F., Colaceci, S., and Russo, M. (2019) **Reverse modeling of cultural heritage: pipeline and bottlenecks**. *Int. Arch. Photogramm. Remote Sens. Spatial Inf. Sci.*, XLII-2/W9, 197–204. [doi: 10.5194/isprs-archives-XLII-2-W9-197-2019](https://doi.org/10.5194/isprs-archives-XLII-2-W9-197-2019)
- Centro de Documentación y Estudios, Instituto Andaluz del Patrimonio Histórico (IAPH) (2011) **Recomendaciones técnicas para la documentación geométrica de entidades patrimoniales**. <https://hdl.handle.net/11532/161557>
- Che, E., Jung, J. and Olsen, M.J. (2019) **Object Recognition, Segmentation, and Classification of Mobile Laser Scanning Point Clouds: A State of the Art Review**. *Sensors* 2019, 19(4), 810. [doi: 10.3390/s19040810](https://doi.org/10.3390/s19040810)
- Ciuffreda, A.L., Coli, M., Tanganelli, M. and Verdiani, G. (2022). **Integration and BIM digitization of interdisciplinary research and diagnostic campaigns for knowledge and conservation: Palazzo Vecchio in Florence**. *Restauro Archeologico*, 30, 232. [doi: 10.36253/rar-14305](https://doi.org/10.36253/rar-14305).
- Croce, V., Caroti, G., De Luca, L., Piemonte, A. and Véron, P. (2020). **Semantic annotations on heritage models: 2D/3D approaches and future research challenges**, *Int. Arch. Photogramm. Remote Sens. Spatial Inf. Sci.*, XLIII-B2-2020, 829–836. [doi: 10.5194/isprs-archives-XLIII-B2-2020-829-2020](https://doi.org/10.5194/isprs-archives-XLIII-B2-2020-829-2020)
- De Luca, L. (2011) **La fotomodellazione architettonica. Rilievo, modellazione, rappresentazione di edifici a partire da fotografie**. Italy: Dario Flaccovio Editore.
- Docci, M. and Maestri, D. (2010) **Manuale di Rilevamento Architettonico e Urbano**. Italy: Laterza.
- Doneus, N., Miholjek, II., Džin, K., Doneus, M., Dugonjić, P. and Schiel, H. (2020). **Archaeological prospection of coastal and submerged settlement sites. Re-evaluation of the roman site complex of Vižula, Croatia**. *Archaeologia Austriaca*, 104, 253-281. [doi: 10.1553/archaeologia104s253](https://doi.org/10.1553/archaeologia104s253).
- Ducke, B., Score, D. and Reeves, J. (2011). **Multiview 3D reconstruction of the archaeological site at Weymouth from image series**. *Computers Graphics*, 35(2), 375–382. [doi: 10.1016/j.CAG.2011.01.006](https://doi.org/10.1016/j.CAG.2011.01.006)
- García García, L. A., Sánchez Rivera, J. I., Fernández Martín, J. J. and San José Alonso, J. I. (2018). **II Monasterio de las Huelgas a Burgos: análisis arquitectónico de uno espacio para la sepultura de los reyes de Castilla**. *Disegnare idee immaginari*, 56, 10 – 19.
- Gehrmlich, B. and Block-Berlitz, M. (2015). **Diversity of Flight Strategies in UAV Recording**. In: Börner, W. and Uhlir, S. (eds.) 20th Conference on Cultural Heritage and New Technologies (CHNT 20). 2-4 November 2015 in Vienna. Austria: Museen der Stadt Wien – Stadtarchäologie. [ISBN 978-3-200-04698-6](https://doi.org/10.1007/978-3-200-04698-6)
- Gil Piqueras, T., Rodríguez Navarro, P., Cortés Meseguer, L. (2022) **Primeras aportaciones del levantamiento gráfico digital al conocimiento del estado actual de la iglesia de Sueca (Valencia)**. In: *XIX Congreso Internacional de Expresión Gráfica Arquitectónica. 2-4 June 2022 in Cartagena: Universidad Politécnica de Cartagena*. 355-358. ISBN: 978-84-17853-51-8
- Gil-Piqueras, T., Rodríguez-Navarro, P. and Anaya Visbal, J.E. (2022) **Digital graphic survey of the complex of fishermen's houses in Cape Cullera (Valencia)**. *EGE Revista de Expresión Gráfica en la Edificación*, 16, 117-131. [doi: 10.4995/ege.2022.17883](https://doi.org/10.4995/ege.2022.17883)
- Gil-Piqueras, T., Rodríguez-Navarro, P. and Pérez-Vila, A. (2019). **Fotogrametría multi-imagen mediante SFM. Revisión del software disponible**. In *Avances en Expresión Gráfica Aplicada a la Edificación*. Tirant Ed, Valencia. 645-659. ISBN: 978-84-17973-12-4
- Gil-Piqueras, T., Rodríguez-Navarro, P., Cabrera Revuelta, E. and Gandía Álvarez, E. (2022) **Preliminary Studies of the Coastal Defenses of Cullera's Cape Built during the Spanish Civil War: From Historical Study to Formal Analysis**. *Heritage*, 5, 3032-3048. [doi: 10.3390/heritage5040157](https://doi.org/10.3390/heritage5040157)
- Grilli, E. and Remondino, F. (2019). **Classification of 3D Digital Heritage**. *Remote Sensing*, 11(7), 847. [doi: 10.3390/rs11070847](https://doi.org/10.3390/rs11070847)
- Guidi, G. and Frischer, B. (2020) **3D Digitization of Cultural Heritage**. In: Liu, Y., Pears, N., Rosin, P.L., Huber, P. (eds) 3D Imaging, Analysis and Applications. Springer, Cham. [doi: 10.1007/978-3-030-44070-1_13](https://doi.org/10.1007/978-3-030-44070-1_13)
- Guidi, G., Gonizzi, S., and Micoli, L. L. (2014) **Image pre-processing for optimizing automated photogrammetry performances**. *ISPRS Ann. Photogramm. Remote Sens. Spatial Inf. Sci.*, II-5, 145–152. [doi: 10.5194/isprsannals-II-5-145-2014](https://doi.org/10.5194/isprsannals-II-5-145-2014)
- Guidi, G., Malik, U.S., Manes, A., Cardamone, S., Fossati, M., Lazzari, C., Volpato, C. and Giglio, M. (2020). **Laser Scanner-Based 3D Digitization for the Reflective Shape Measurement of a Parabolic Trough Collector**. *Energies*, 13, 5607. [doi: 10.3390/en13215607](https://doi.org/10.3390/en13215607)
- Guidi, G., Russo, M., Magrassi, G. and Bordegonim, M. (2010) **Performance Evaluation of Triangulation Based Range Sensors**. *Sensors* 2010, 10, 7192 – 7215. [doi: 10.3390/s100807192](https://doi.org/10.3390/s100807192)
- Guidi, G., Umair Shafqa, M. and Micoli, L. (2020). **Optimal Lateral Displacement in Automatic Close-Range Photogrammetry**. *Sensors* 2020, 20(21), 6280. [doi: 10.3390/s20216280](https://doi.org/10.3390/s20216280)
- Kaiser, T., Clemen, C. and Block-Berlitz, M. (2022). **Co-registration of video-grammetric point clouds with bim -first conceptual results**. *ISPRS – International Archives of the Photogrammetry Remote Sensing and Spatial Information Sciences*. XLVI-5/W1-2022. 141–148. [doi: 10.5194/isprs-archives-XLVI-5-W1-2022-141-2022](https://doi.org/10.5194/isprs-archives-XLVI-5-W1-2022-141-2022)

- Kossieris, S., Kourounioti, O., Agrafiotis, P., and Georgopoulos, A. (2017). **Developing a Low-Cost System for 3d Data Acquisition**. In: The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences, XLII-2/W8, 28-29 November 2017, Hamburg, Germany. 119-126. [doi: 10.5194/ISPRS-ARCHIVES-XLII-2-W8-119-2017](https://doi.org/10.5194/ISPRS-ARCHIVES-XLII-2-W8-119-2017)
- Kuroczyński, P. (2017). **Virtual Research Environment for digital 3D reconstructions – Standards, thresholds and prospects**. *Studies in Digital Heritage*, 1, 456. [doi: 10.14434/sdh.v1i2.23330](https://doi.org/10.14434/sdh.v1i2.23330)
- Kuroczyński, P., Hauck, O.B., Dworak, D. (2014): **Digital reconstruction of cultural heritage – questions of documentation and visualisation standards for 3D content**. In: Klein, R., Santos, P. (eds.) 5th International Euro-Mediterranean International Conference on Cultural Heritage.
- Lane, R. (2016) **Understanding Historic Buildings: A Guide to Good Recording Practice**. Liverpool University: Historic England
- López-Menchero Bendicho, VM. and Grande, A. (2011). **Hacia una Carta Internacional de Arqueología Virtual**. El Borrador SEAV. *Virtual Archaeology Review*. 2(4), 71-75. [doi: 10.4995/var.2011.4558](https://doi.org/10.4995/var.2011.4558)
- Luigini, A., Brusaporci, S., Vattano, S. and Tata, A. (2019) **3D DIGITAL MODELS FOR A WIDESPREAD MUSEUM: THE RENON'S "BAUERNHÖFE"**. *ISPRS – International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*. XLII-2/W9. 447-453. [doi: 10.5194/isprs-archives-XLII-2-W9-447-2019](https://doi.org/10.5194/isprs-archives-XLII-2-W9-447-2019)
- Manzetti, M. and Sarris, A. (2021). **A Methodological Approach for Intra – Site Analysis of Prehistoric Settlements**. *Studies in Digital Heritage*. 5. [doi: 88-106. 10.14434/sdh.v5i2.32980](https://doi.org/10.14434/sdh.v5i2.32980)
- Molada-Tebar, A., Riutort-Mayol, G., Marqués-Mateu, Á. and Lerma, J.L. (2019). **A Gaussian process model for color camera characterization: assessment in outdoor Levantine rock art scenes**. *Sensors* 2019, 19(21), 4610. [doi: 10.3390/s19214610](https://doi.org/10.3390/s19214610)
- Nex, F. and Remondino, F. (2019). **Latest Developments, Methodologies, and Applications Based on UAV Platforms**. *Drones* 2019, 3(1), 26. [doi: 10.3390/drones3010026](https://doi.org/10.3390/drones3010026)
- Onrubia, J., López-Menchero, V.M., Rodríguez, D. and Morales, F.J. (eds.). (2020). **LEGATUM 2.0 Musealización y Puesta en Valor del Patrimonio Cultural**. Cuenca: Ediciones de la Universidad de Castilla-La Mancha.
- Pearson, T. (2018) **Graphical and Plane Table Survey of Archaeological Earthworks: Good Practice Guidance**. Liverpool University: Historic England
- Remondino, F., Nocerino, E., Toschi, I. and Menna, F. (2018). **A critical review of automated photogrammetric processing of large datasets**. *Int. Arch. Photogramm. Remote Sens. Spatial Inf. Sci.*, vol. XLII-2/W5, 591-599. [doi: 10.5194/isprs-archives-XLII-2-W5-591-2017](https://doi.org/10.5194/isprs-archives-XLII-2-W5-591-2017)
- Rodríguez-Navarro, P. (2012) **La fotogrametría digital automatizada frente a los sistemas basados en sensores 3D activos**. *EGA Revista de expresión gráfica arquitectónica*, 2, 100 – 111. [doi: 10.4995/ega.2012.1408](https://doi.org/10.4995/ega.2012.1408)
- Rodríguez-Navarro, P. and Gil-Piqueras, T. (2018) **Preservation Strategies for Southern Morocco's At-Risk Built Heritage**. *Buildings*, 8 (2), 16. [doi: 10.3390/buildings8020016](https://doi.org/10.3390/buildings8020016)
- Rodríguez-Navarro, P. and Gil-Piqueras, T. (2020) **New Contributions on the Escuelas Pías Dome in Valencia**. *Nexus Network Journal*, 22, 1081-1098. [doi: 10.1007/s00004-020-00500-5](https://doi.org/10.1007/s00004-020-00500-5)
- Rodríguez-Navarro, P., Cabezos Bernal, P., Gil-Piqueras, T. and Giménez Ribera, M. (2022). **Using drones under 250 g for documenting the architectural heritage**. *Disegnarecon*, 29 (15). [doi: 10.20365/disegnarecon.29.2022.1](https://doi.org/10.20365/disegnarecon.29.2022.1)
- Rodríguez-Navarro, P., Cabezos-Bernal, P. M. and Gil-Piqueras, T. (2020) **Photographic Techniques for Urban Art Documentation**. *DisegnareCon*, 24 (13), 23.1 – 23.22. [doi: 10.20365/disegnarecon.24.2020.23](https://doi.org/10.20365/disegnarecon.24.2020.23)
- Rodríguez-Navarro, P., Chopping, A., Rodrigo, D., Verdiani, G. and Gil-Piqueras, T. (2018). **Digital applications to urban archaeological sites: the St. Mary Spital**. Chapel and Charnel House. In *23th Conference on Cultural Heritage and New Technologies (CHNT 23)*. Viena, Austria. 181-181.
- Rodríguez-Navarro, P., Estruch González, S. (2019). **Indian Villas in the Valencian Landscape (Spain): Casino del Americano**. In: Amoroso, G., Salerno, R. (eds) *Cultural Landscape in Practice. Lecture Notes in Civil Engineering*, vol 26. Springer, Cham. 37-53. [doi: 10.1007/978-3-030-11422-0_4](https://doi.org/10.1007/978-3-030-11422-0_4)
- Rodríguez-Navarro, P., Gil Piqueras, T., Verdiani, G. (2018). **Drones for Architectural Surveying. Their Use in Documenting Towers of the Valencian Coast**. In: Castaño Perea, E., Echeverría Valiente, E. (eds) *Architectural Draughtsmanship*. EGA 2016. Springer, Cham. 1555-1566. [doi: 10.1007/978-3-319-58856-8_121](https://doi.org/10.1007/978-3-319-58856-8_121)
- Rodríguez-Navarro, P., Gil-Piqueras, T. and Ruggieri, A. (2023) **Levantamiento gráfico integral para el análisis de la Fortaleza de Santa Ana en Oliva (Valencia)**. In: *Fortifications of the Mediterranean Coast International Conference. 23-24-25 March 2023 in Pisa: Università di Pisa*.
- Rodríguez-Navarro, P., Gil-Piqueras, T. and Verdiani, G. (2015). **Comprehensive Methodology for Documenting the Defense Towers of the Valencian Coast (Spain)**. *Defensive Architecture of the Mediterranean XV to XVIII centuries*, 1, 321-328. [doi: 10.4995/FORTMED2015.2015.1741](https://doi.org/10.4995/FORTMED2015.2015.1741)

- Rodríguez-Navarro, P., Gil-Piqueras, T., Sender Contell, M., Giménez Ribera, M. (2022). **Establecimiento de estándares para el levantamiento gráfico del patrimonio. Estado del arte.** In: *XIX Congreso Internacional de Expresión Gráfica Arquitectónica. 2-4 June 2022 in Cartagena: Universidad Politécnica de Cartagena*. 387-390. ISBN: 978-84-17853-51-8
- San José Alonso, J. I. (2018). **Architectural documentation, technology and survey.** *EGA-Revista de Expresion Grafica Arquitectonica*, 34, 240-251. [doi: 10.4995/ega.2018.10937](https://doi.org/10.4995/ega.2018.10937)
- Sender Contell, M. and Perelló Roso, R. (2021) **Virtual reconstruction of a disappeared monastery of Santa Maria de la Murta.** *DisegnareCon*, 27 (14), 1-10. [doi: 10.20365/disegnarecon.27.2021.3](https://doi.org/10.20365/disegnarecon.27.2021.3)
- Sender Contell, M., Giménez Ribera, M. and Perelló Roso, R. (2020) **Importancia del dibujo en los proyectos de rehabilitación. Aceitera de Marxalenes.** *EGE Revista De Expresión Gráfica En La Edificación*, (13), 78-97. [doi: 10.4995/ega.2020.14676](https://doi.org/10.4995/ega.2020.14676)
- Sevara, Ch., Verhoeven, G., Doneus, M. and Draganits, E. (2018). **Surfaces from the Visual Past: Recovering High-Resolution Terrain Data from Historic Aerial Imagery for Multitemporal Landscape Analysis.** *Journal of Archaeological Method and Theory*, 25, 611-642. [doi: 10.1007/s10816-017-9348-9](https://doi.org/10.1007/s10816-017-9348-9)
- Soler, F., Melero, F. J. and Luzón, M. V. (2016). **A complete 3D information system for cultural heritage documentation.** *Journal of Cultural Heritage*, 23, 49-57. [doi: 10.1016/j.culher.2016.09.008](https://doi.org/10.1016/j.culher.2016.09.008)
- Ștefan, L., Hermon, S. and Faka, M. (2018). **Prototyping 3D Virtual Learning Environments with X3D-based Content and Visualization Tools.** *BRAIN. Broad Research in Artificial Intelligence and Neuroscience*. 9.
- Suma, R., Stavropoulou, G., Stathopoulou, E. K., Gool, L. V., Georgopoulos, A., and Chalmers, A. (2016). **Evaluation of the effectiveness of HDR tone-mapping operators for photogrammetric applications.** *Virtual Archaeology Review*, 7(15), 54. [doi: 10.4995/VAR.2016.6319](https://doi.org/10.4995/VAR.2016.6319)
- Val Fiel, M. and Soler Estrela, A. (2021) **Interactive Virtual Reality applications for the enhanced knowledge of Spanish Mediterranean Fortress-Castles.** *DisegnareCon*, 27 (14), 1-15. [doi: 10.20365/disegnarecon.27.2021.19](https://doi.org/10.20365/disegnarecon.27.2021.19)
- Verdiani, G. (2017). **Fortifications and documentation: the case of Fortezza Vecchia in Livorno. State of the digital survey.** *Defensive Architecture of the Mediterranean XV to XVIII centuries*, 6, 311-318.
- Verdiani, G. (2019). **Digital survey: from new technology to everyday use, a knowledge path and challenge for scholars.** *EGE Revista de Expresión Gráfica en la Edificación*, 0(11), 94-105. [doi: 10.4995/ega.2019.12873](https://doi.org/10.4995/ega.2019.12873)
- Verdiani, G. and Arslan, P. (2022). **Visions of Far Places and Overlaying Illusions: the Gothic Fresco by Pisanello in Verona as a Graphic Crossing in Space and Time.** *Disegno* 9.2021. [doi: 10.26375/disegno.9.2021.14](https://doi.org/10.26375/disegno.9.2021.14)
- Verdiani, G., Charalambous, A. and Corsini, F. (2022). **Reconstructing the Past, Enhancing the Traces from Frescos: The Case of the St. Venanzio Cathedral in Fabriano, Italy.** *i-com*. 21. 19-32. [doi: 10.1515/icom-2022-0014](https://doi.org/10.1515/icom-2022-0014)
- Verdiani, G., Charalambous, A. and Ricci, Y. (2022). **Digital heritage consolidation and innovation, three case studies between documentation and divulgation aims.** In: *Technical Annals. 2nd International Conference TMM-CH Transdisciplinary Multispectra. 13 - 15 December 2022 in Athens, Greece*. [doi: 10.12681/ta.32154](https://doi.org/10.12681/ta.32154)
- Wefers, S., Atorf, P. and Klonowski, J. (2015). **UAV photogrammetry and 3D analyses of CH sites. The millstone quarry district of Mayen (DE) as a case study.** In: Börner, W. and Uhlirz, S. (eds.) *20th Conference on Cultural Heritage and New Technologies (CHNT 20)*. 2-4 November 2015 in Vienna. Austria: Museen der Stadt Wien – Stadtarchäologie. ISBN 978-3-200-04698-6